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1897
Dec. 1
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CATALOGUE

OF

THE COLLECTION OF

ARMOUR & ARMS

Of the 15th, 16th and 17th Centuries,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, DECEMBER 1, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CATALOGUE.

On WEDNESDAY, DECEMBER 1, 1897,

AT ONE O'CLOCK PRECISELY.

1 Three fencing foils, the blades inscribed, *me fecit Solingen—early 18th century*

2 A small sword, fluted pommel, diagonally curved quillons, and double shell, minutely pierced, copper grip, the blade—34½ *in. long*—four-sided and grooved—*circa* 1690; and a small sword, with curiously faceted pommel, pas-d'âne and knuckle guard, the blade—27¾ *in. long*—four-sided and grooved—*circa* 1700

3 A page's sword, with hilt of bright steel, triangular blade—25 *in. long*; a small sword, faceted hilt, triangular blade; and one, with pierced guard, and steel ornaments in relief—*end of 18th century* 3

4 A small sword, with faceted steel hilt—*temp Geo. III.*—four-sided blade; another, of similar form; and a small sword, with gun-metal hilt 3

5 A small sword, the pommel, guard and quillons pierced with trophies of arms, scrolls, &c., partly gilt, triangular blade engraved with inscriptions—*temp Louis XV.*; and one, the hilt chased with trophies of arms, partly gilt 2

2.15.0 6 A rapier, the pommel, pas-d'âne, knuckle guard and shells chased with pine cone ornament in slight relief, triangular Coliche-marde blade—32 *in. long*—engraved with scrolls near the hilt —*circa* 1690

3.0.0 7 A rapier, the hilt of bright steel, alternate diamond-shape and scroll ornaments, the blade—28½ *in. long*—four-sided at the point, doubly grooved—*circa* 1700

1.15.0 8 A small sword, the hilt of bright steel, minutely pierced in oval panels with rosette and trellis ornament, triangular Coliche-marde blade—32 *in. long*—engraved with festoons of flowers —*circa* 1780

6.5.0 9 A Small Sword, the hilt and scabbard mounts of russet steel, damascened with spiral bands of laurel ornaments, flowers and rosettes in gold, the scabbard of sole-skin, slender triangular blade—32 *in. long*

4.10.0 10 An executioner's sword, the hilt of silver-plated gun-metal, spirally fluted oviform pommel, and straight spiral quillons terminating in strawberry-leaf ornament, the blade—32 *in. long*, 2¼ *in. wide*—broadly channelled, engraved with inscription and stamped with armourer's mark—*early part* 17*th century*

8.5.0 11 A Rapier, the hilt of russet steel, acorn-shaped pommel, knuckle guard, straight quillons, double bar and circular shell, the centre of knuckle guard, counter guards and end of the quillons terminated in floriated knobs, the shell pierced and chased in low relief, with star-shaped ornament in the centre, fern ornament round the edges, the blade—30 *in. long*—stiff, four-sided, grooved and inscribed—*circa* 1630

From Tewkesbury

3.5.0 12 A basket-hilted sword, of the Schiavona type, back-edged blade—35 *in. long*—trebly grooved—*circa* 1640

3.7.6 13 A rapier, with long fluted pommel, diagonally curved quillons terminating in hexagonal knobs, double bar with similar ornament in the centre, shaped shells pierced with diamond-shaped ornament, the blade—33 *in. long*—with strong recasso—*circa* 1630

14 A broad sword, the hilt pierced with heart-shaped ornaments, the blade—32½ *in. long*—with single groove and running wolf mark—*this sword formerly belonged to the family of Hotham, York: Sir John Hotham was beheaded on Tower Hill on suspicion of treason to the Commonwealth;* and a similar basket-hilted sword, shark-skin grip, grooved blade, inscribed *Solingen*—30 *in. long*—*circa* 1700 2

15 A cup-hilted rapier, small beaded pommel, knuckle guard, and straight quillons terminating in turned knobs, the outside of the shell engraved with star and leaf ornaments, the blade—37 *in. long*—six-sided and grooved, inscribed *in soningen*—*circa* 1670

16 A pillow sword, short quillons, single ring, flattened pommel, slight ornament in relief, the blade—30½ *in. long*—four-sided—*circa* 1680; and a sword, cylindrical pommel, double shell and knuckle guard, the blade—31½ *in. long*—*latter half of 17th century* 2

17 An officer's sword, steel hilt, gilt and blued blade—*temp Geo. III.*; another, with gilt hilt and ivory grip; a cavalry sword, blued and gilt blade; and a cutlass, metal-gilt hilt 4

18 A sword, drooping quillons, the pommel formed as a helmeted head, the blade—32½ *in. long*; a sword, with gun-metal hilt, grooved blade; a naval cutlass; and a hunting sword, in leather scabbard 4

19 A small sword, the hilt and scabbard mounts of silver chased with radiating and jewel ornament, triangular Colichemarde blade—33 *in. long*—made by *Loxhams, Royal Exchange, temp Geo. III.*

20 A page's sword, metal-gilt hilt chased with scrolls, triangular blade—24½ *in. long*; a small sword, blackened hilt, triangular blade engraved with interlaced scrolls, flowers, &c.—32 *in. long*; and a basket-hilted sword, back-edged blade, trebly grooved—37 *in. long*—*17th century* 3

14. 0. 0 21 A Sword, the hilt of russet steel, large globular pommel, curved quillons terminating in flattened knob, single ring, knuckle and thumb guard, the blade—35 *in. long*—four-sided at the point, hexagonal at the hilt, strong recasso inlaid with the armourer's mark (Adam and Eve) in brass, also the inscription :—Hie ist das schwert wo ist der schilt + den duzum streit gebrauchen wilt + dem rechtem haub t man setz vornan + der dir zum sieg verhelfen kan + gott zebaoth ist er genandt + der schilt und fhurer deiner handt + in brass bands—*English, circa* 1600

From Oxford

5. 5. 0 22 A Hand-and-a-Half Sword, spirally fluted fig-shaped pommel, drooping square-shaped quillons terminating in knobs, double ring and elaborate counter guards, the blade 40 *in. long*, 2 *in. wide*—*German, circa* 1510

From Mogowo

8. 8. 0 23 A rapier, oval-shaped pommel, diagonally curved quillons, knuckle guard, double bar and pierced shells of scroll design, the whole inlaid with scrolls and flowers in silver on a russet ground, the blade—36 *in. long*—four-sided and grooved—*English, circa* 1600

3. 10. 0 24 A sword, with faceted octagonal wheel pommel, drooping quillons widening at the ends, the blade—37½ *in. long*—doubly grooved, cuir bouilli scabbard and grip, mounted with pewter—*the grip and scabbard found at Whitefriars—15th century*

6. 10. 0 25 A rapier, fluted vase-shaped pommel, diagonally curved quillons terminating in masks, pierced shell with terminal figures, scrolls and masks, strongly grooved blade—38½ *in. long*

From the Battlefield of Edgehill, 1642

2. 2. 0 26 A sword, depressed vase-shaped pommel, knuckle guard and dropping quillon, pierced basket hilt, the blade 32 *in. long*, ridged centre

Found on the Battlefield of Edgehill

Said to have belonged to a member of the Melvill family

27 A malchus, square depressed pommel, curved quillons, knuckle guard and shell, the blade—27 *in. long*—curved and back-edged—*early* 17*th century*; and a sword, shell-shaped pommel, shell guards chased with masks, the blade curved, 29 *in. long*, serrated back edge—17*th century* 2

28 A foining estoc, blued hilt, gadrooned pommel, straight quillons, stiff four-sided blade—41 *in. long*—stamped with the armourer's mark; and an estoc, of similar form, with bayonet-shaped blade 2

29 A rapier, faceted pommel, straight quillons and triple ring, the blade—43 *in. long*—six-sided and grooved; a sword, cone-pattern pommel, knuckle guard, quillons and pas-d'âne, the blade 39 *in. long*; a sword, of similar form, back-edged blade 35 *in. long*—16*th century*; and one, nearly similar, with finger ring, Solingen blade—36 *in. long* 4

30 A two-handed sword, of 15th century form; a small hunting sword, with slender blade; a fencing foil; a scimitar, the hilt damascened with gold; and a Malay knife 5

31 Four hunting swords, the hilts of gun-metal, horn grips—18*th century* 4

32 A hunting sword, with gun-metal hilt chased with a stag hunt, blued and gilt blade; another, the grip of ivory; and one, chased with scrolls, horn grip 3

33 A malchus, with double fish-tail pommel, drooping quillons, knuckle guard and single ring, the blade—28½ *in. long*, 2 *in. wide*—doubly grooved and bearing the armourer's mark, a crowned H—*Italian early* 16*th century*

34 A sword, pear-shaped pommel, curved quillons and shell knuckle guard, the blade—26 *in. long*—double grooved, inscribed Arnoldt Bavffert—17*th century*; and two curved hunting swords, with horn handles 3

35 A hanger and flint-lock pistol combined, shell guard, the blade—20 *in. long*—back-edged and grooved—18*th century*; and a hunting sword, knuckle guard, drooping quillons and shell, the blade 24½ *in. long* and back-edged, horn grip—*German*, 17*th century*

36 A braquemart, the quillons curving upwards, arched pommel mounted with brass, grooved blade, steel-mounted scabbard—16*th century*; and a falchion, with scimitar-shaped blade 23½ *in. long*, gun-metal hilt 2

37 A cavalry sword, pear-shaped pommel, knuckle guard and double shell, the blade—37½ *in. long*—grooved and inscribed *Toledo—temp Louis XIII.*

38 A rapier, fig-shaped pommel, knuckle guard, drooping quillons, and small cup, pierced and chased with scrolls, medallion heads, &c., the blade—30½ *in. long*—grooved and inscribed

From the Battlefield of Edgehill, 1642

39 A sword, with oviform pommel, shell and knuckle guard, the blade 32½ *in. long*

From the Battlefield of Marston Moor, 1644

40 A basket-hilted sword, decorated with four heart-shaped panels, the blade—32½ *in. long*—back-edged and doubly grooved, inscribed *me fecit soligen*—17*th century*; and a sword, with double shell guard, back-edged blade—33½ *in. long*—doubly grooved—*late* 17*th century* 2

41 A basket-hilted sword, decorated with scale ornaments, the blade—32 *in. long*—grooved and inscribed *Sahiagum*—17*th century*; and a Venetian Schiavona, elaborate basket hilt, the blade—33½ *in. long*—double-edged and grooved—17*th century* 2

42 A heavy basket-hilted sword, the blade—35 *in. long*—back-edged and trebly grooved, engraved with a horseman and inscription—*late* 17*th century*

43 A yataghan, ivory grip, mounted with bands of silver, in-curved back-edged blade; and a small Indian scimitar, doubly grooved blade

44 A small stiletto, with hexagonal cone-shaped pommel, small drooping quillons and stiff four-sided blade—15*th century*

From the Zschille Collection

45 A dagger, with back-edged blade, boxwood grip, in cuir bouilli scabbard containing small knife; and another, of similar form, in steel scabbard—*15th century* 2

46 A left-hand dagger, with curved quillons and single knuckle ring, stiff four-sided blade—*end of 16th century*; and a small dagger, with boxwood grip, leather scabbard 2

47 A dagger, *à rouelle*, the hilt entirely of steel, back-edged blade, cuir bouilli scabbard containing a small knife; and another dagger, similar, in tooled leather scabbard 2

48 A dagger, the grip, of boxwood, swelling above the quillons, the blade strong and back-edged, cuir bouilli scabbard fitted with small knife—*15th century*

49 A Dagger, dark wood grip swelling in two lobes above the quillons, tooled leather scabbard fitted with small knife—*15th century*

50 A dagger, with curious projecting pommel, horn grip bound with brass—*early 15th century*

From the Zschille Collection

51 A Lansquenet Dagger, the hilt composed entirely of steel, circular rondelle pommel and guard decorated with cross hatch lines, triangular blade with armourer's mark, in cuir bouilli scabbard containing two knives—*German, early 16th century*

52 A dagger, with oblong cushion-shaped pommel, drooping quillons terminating in knobs, and stiff four-sided blade, cuir bouilli scabbard fitted with knife—*early 16th century*

53 A dagger, the grip composed of boxwood, widening to meet the pommel and quillons, the blade back-edged, $9\frac{3}{4}$ *in. long*, $1\frac{3}{4}$ *in. wide* at the hilt—*15th century—found in the Lake of Geneva*; and a dagger, with small pommel, upward-bent quillon, back-edged blade

From the Zschille Collection

54 A knife, rondelle guard and pommel of metal-gilt, cuir bouilli scabbard, back-edged blade engraved with scrolls, &c.; a dagger, the grip with carved zigzag ornament; and a small stiletto, ivory grip, leather scabbard 3

1.12.0 55 A dagger, the grip composed of ivory, carved with figures of Faith, Hope and Charity, the quillons of gun-metal, octagonal in form, heart-shaped ring, the blade stiff and back-edged, with armourer's mark, a crowned M in silver—*late 15th century*

6.5.0 56 A left-hand dagger, the hilt of russet steel, globular pommel, out-curved quillons and knuckle ring, the blade stiff and four-sided, strong recasso bearing the armourer's mark, a tilting heaume in copper—13 *in. long*—*16th century*—*excavated in the City of London*

3.7.6 57 A stiletto, faceted pommel, straight faceted quillons and single knuckle ring, the blade stiff and four-sided, stamped with the armourer's mark on the recasso—*from the Collection of the Baron de Cosson*; and a stiletto, with oviform pommel and ends of the quillons, four-sided blade

2.6.0 58 A stiletto, oviform pommel, steel grip and spirally turned quillons, triangular blade, cuir bouilli scabbard; and a stiletto, composed entirely of steel

2.0.0 59 A Plug bayonet, curved silver quillons and pierced scroll work guard, horn grip, the blade pierced with symbolical ornaments – *temp Louis XV.*

1.14.0 60 A Plug bayonet, steel quillons, double-edged blade, stamped with the letter M on the recasso, surmounted by a gilt crown—*exhibited at the Spanish Exhibition at the New Gallery*; and one, of nearly similar form, in shagreen case 2

1.1.0 61 A Plug bayonet, the ends of the pommel and ends of the quillons terminating in male heads, curved back-edged blade—*English, late 17th century*; and one, the blade slightly engraved with floral ornaments 2

2.10.0 62 A Lansquenet dagger, with large cone-shaped pommel of wood inlaid with a pattern in silver, bound with iron, straight quillons widening at the end and single knuckle ring, grooved blade, trebly grooved on the recasso—*Swiss, circa* 1530—*from the Zschille Collection*; and a dagger sheath, embossed in three compartments with classical figures 2

63

63 A small stiletto, faceted quillons and pommel, the blade triangular, engraved with numerals, horn inlaid grip—17*th century*; and two stilettos, composed entirely of steel

64 A dagger, the grip of ivory carved as a male and female head, turned quillons, back-edged blade, steel scabbard—17*th century*; a fragment of an early dagger; and a dagger sheath, engraved with female portraits—*dated* 1558 3 Agnew

65 A dagger, with fluted cone-shaped pommel and ends to the quillons, the scabbard of steel, pierced and chased with figures and arabesques, fitted with small knife—16*th century* do

66 A back-edged hunting knife; and six others knives 7 Green

67 An Indian scimitar, trebly fluted blade; a steel-hilted dagger; and a dagger, the grip composed of plaques of ivory 3 do

68 A knife and fork, the handles composed of faceted amber, mounted with silver, tooled leather scabbard—*dated* 1767; and an ivory-handled knife, in tooled leather case, with the name *Samuel Fisher* 2 Renton

69 A knife, the hilt of ivory, carved as, *Faith, Hope and Charity*, back-edged blade, the scabbard of boxwood carved with eight biblical scenes, mounted with silver Fenton

70 A crimson silk banner, painted with the arms of Sir Henry Percivall, county Hants, the haft spirally painted in red and gold

Sir Henry Percivall raised troops for H.M. King Charles I. Gordon

71 Seventeen sack bottles—16*th to* 17*th century*

From the Hylton-Price Collection Norman

72 A casket, of oak, bound with steel, hinges and lock escutcheons—*early* 15*th century—in glazed case*; a wrought-iron bread toaster; and a helmet perch do

73 A brass Charles II. striking clock, by *James Read*, decorated with pierced work of dolphins, scrolls, &c., bracket and weights attached Hart

74 Thirty pewter plates; and a small chandelier, of brass, with branches for three lights

75 A black jack, with silver rim; pair of shears; pair of snuffers; two harpsichord hammers; a knife, ivory grip, ivory scabbard; steel knife—16*th century*; and five others pieces 13

76 An oak writing desk, strengthened with bands, corners and escutcheons of iron—*beginning* 17*th century*; and three panels of carved oak—15*th century*

From Tewkesbury

77 A knife and fork, octagonal handles of silver, the scabbard of shark skin, and small burned wood bodkin—18*th century*; and a knife, the handle of silver engraved with figures of Faith, Hope and Charity, in dark fish-skin scabbard 2

78 Seven small silver-hilted knives 7

79 A small knife, the handle of silver, engraved with scrolls in panels, fish-skin scabbard; a knife, the grip of faceted moss agate, green shagreen case; and a silver-hilted knife, the scabbard dated 1790 . 3

80 The scabbard of a dagger, embroidered in coloured silks and gold; *temp Elizabeth*; and a knife and fork, in shagreen case, with cornelian handles 2

81 A knife, fork and pricker, the grips of horn mounted with engraved brass, *dated* 1816, in leather scabbard; a silver-hilted knife, engraved with figures; and a pair of scissors and knife combined, composed of brass and mother-o'-pearl, in silver-mounted scabbard 3

82 A Casket, entirely covered with plates of steel elaborately chased with Gothic tracery design, pilaster lock—16*th century*

From the Hamilton Palace Collection

83 A Dagger, the hilt of ebony widening to a fluted cone-shaped pommel, and drooping into two lobes above the quillons, secured on either side by a silver-headed rosette, the quillons small and decorated with herring-boning, with the remains of gilding, the blade—11¼ *in. long*—stiff and four-sided, engraved and gilt with arabesque foliage, and bearing traces of an inscription, the armourer's mark a crowned A inlaid in copper 2½ *in.* from the hilt, the scabbard composed of cuir bouilli, with small side scabbard, tooled with a fern leaf ornament—*English, circa* 1490–1500

From the Bateman Collection

Found at Weldrake, Yorkshire, in 1846

84 A short Falchion, with vase-shaped pommel and curved quillons, the blade 19½ *in. long*, 2½ *in. wide—early* 16*th century—from the Zschille Collection*; and a short sword, basket-formed hilt with scrolls, &c. in low relief, the blade—22½ *in. long*—four-sided—16*th century* 2

85 A Basilard, wheel pommel, the quillons ending in spiral curves, the blade back-edged—19½ *in. long—the blade and pommel found in the Thames at Westminster*; and a hanger, the hilt of stained green ivory, the quillons of silver chased with scroll design, curved, back-edged, engraved blade, leather scabbard mounted with silver, with maker's name—*Cullum, Charing Cross, temp Geo. III.*

86 Six cross bow bolts; an early axe head, pierced with trefoil ornament—15*th century—from the Zschille Collection*; and portions of a sword blade, with flat fig-shaped pommel 8

87 A War Hammer, composed entirely of steel, with strong drooping beak and square-shaped hammer head, the haft partly covered with pierced steel bands—*early* 16*th century*

88 A Mace, the head composed of seven flanges, with reinforced points, cylindrical haft, and spirally fluted grip—*Italian, circa* 1550

89 A Pauldron, entirely engraved with alternate bands of trophies of armour, and romanesque figures in shaped panels on a gold ground—*Italian, circa* 1580

90 A portion of a leather doublet, of finely cut work—*found in Oxfordshire*; a small sword hanger, steel buckles—*from Lombard Street, E.C.*; two portions of belts; and a steel key

91 A small leather black jack—*found at Whitefriars*; a leather bottle—*dated* 1700; and portions of a leather bottle, decorated with dotted ornaments

92 A powder flask, formed of polished deer's horn, engraved with an oval shield, trophies of arms, &c.; and one, mounted with iron, engraved with a man in costume—1610

93 A semicircular steel powder primer, fluted and engraved with bands, stars and other ornaments—16*th century*

94 A powder flask, of polished horn, engraved with an encounter between two romanesque warriors; and an engraved brass primer—17*th century*

95 A triangular powder flask, of wood and leather, mounted with bright steel of pierced design—*early* 17*th century*

96 A powder horn, composed of stag's horn, engraved with grotesque masks and arabesques; one, engraved with star ornaments; and one, with male and female classical figures

97 A powder horn, of stag horn, carved in relief with male and female figure in costume of 1580, mounted with blued steel

98 An Escarcelle, of bright steel, opening in three compartments, the catches formed as ringed lions' masks, engraved with incised lines and inlaid with the armourer's mark and the mark of Nuremberg in brass, brown leather bag—*German, circa* 1560

99 A drinking flask, of black leather; another, of Gres de Flandre; and a curious square-shaped padlock—17*th century*

100 A Globose Breast-Plate, with finely roped turnover and roped laminated gussets, with radiating fluting in double bands, alternate gilt and bright, along the top and riveted placart is a band of arabesque ornament in relief on gold ground—*Italian*

101 A Peascod Breast-Plate, of bright steel, roped turnover and roped laminated gussets, engraved in vertical bands with trophies of armour, equestrian figures and two medallion heads in roped-pattern borders; two plates of the tasses —*circa* 1590

102 A tasset, composed of ten plates, the borders engraved with trophies of arms and medallion heads

103 A plain steel tasset, of nine plates; and a tasset, of twelve plates, engraved with roped design—*early 17th century*

104 Part of a Pauldron, with sunk band round the edges, terminating in a spiral curl, engraved with trophies of arms, &c., roped borders, a rerebrace and turner, engraved with a band of trophies of arms, roped edges; the upper plate of a pikeman's tasses; a vambrace, with a slot for the sliding gauntlet—*early 16th century*; and one, nearly similar, with double band of V-shape fluting 5

105 A plain mitten gauntlet, with roped knuckle guard; a gauntlet, with pointed cuff, stamped with the armourer's mark—*16th century*; a pair of engraved gauntlets; and an engraved rerebrace, with trophies of arms and musical instruments 5

106 A heavy buff, with strongly roped gorget-plate—*early 16th century*; and a pair of blackened elbow gauntlets—*circa* 1630 3

107 A breast-plate, of bright steel, roped turnover and laminated gussets, peascod in form, the tassets of eight plates, decorated with incised lines and studded with brass-headed rivets

108 A breast and back plate, of bright steel, with slight tapul, engraved with incised lines—*circa* 1640

109 Another breast-plate, of similar form; and a heavy Waterloo breast-plate 2

110 A wheel-lock pistol, the stock of ebony, fluted steel pommel and partly faceted barrel—*circa* 1630—fitted to a black leather holster—*temp Chas. I.*

111 A small leather holster—17*th century*; and a holster—*temp Waterloo*

112 Three flint-lock pistols, one with gun-metal barrel 3

113 A flint-lock pistol, the stock of Italian walnut carved with scrolls, &c., steel pommel, lock and trigger guard, chased in relief with trophies of arms, scrolls, &c., the lock by *N. Fracheti*, partly octagonal barrel, bright steel, deeply stamped with the armourer's mark, fleur-de-lys in gold, thirteen times repeated

114 A pair of flint-lock pistols, the barrels and lock composed entirely of steel, by *John Harman, London*, dark wood stocks mounted with silver embossed with grotesque masks and engraved with a coat-of-arms—18*th century*

115 A pair of pistols, the one flint lock, by *T. Archer, London*, the other converted to a percussion lock, dark wood stocks, mounted with steel wire; and a pistol, mounted with brass, inlaid with panels of silver 3

116 A pistol, the pommel, of steel, chased with birds and scrolls, snaphaunce lock; a flint-lock pistol, with bell-shape barrel; a small flint-lock pocket pistol; and a highwayman's pistol, by Barnett—*from Tiptree Heath, Essex* 4

117 A percussion cap pistol, mounted with brass; a flint-lock pistol, by *Twigg*; a small flint-lock pistol, the barrel inlaid with silver, jewelled foresight; and a flint-lock pistol, mounted with brass 4

118 A deep gorget, engraved on the front and back with shield-shaped panels of Roman warriors on a groundwork of interlaced scrolls, trophies of arms with flowers—*circa* 1630

119 A bit, with strong bars, engraved with double lines—15*th century*; a plain snaffle bit—12*th or* 13*th century*; and seven stirrups, of various periods 9

120 A Pole-Axe, with strong four-sided beak and triangular axe head, inlaid with trefoil and lines in brass, terminating in spear-shaped spike, octagonal haft with rondelle—*weapon to be used on foot in a champ clos*—15*th century*
From Newbury

121 A halberd, drooping beak, crescent axe-blade, and spike of unusual length—17*th century*; and a halberd, slightly engraved with figures—17*th century* 2

122 A halberd, crescent-shape axe-head, spear-shape beak, and leaf-shaped spike—17*th century*; and a hafted axe-blade, stamped with a crescent armourer's mark 2

123 Four curiously shaped hafted weapons
From Sandwich

124 A curious war scythe, with rectangular cutting blade
From the Battlefield of Tewkesbury, May 4, 1471

125 Two Cromwellian pikes; and a pike—*from the Tower of London* —17*th century* 3

126 A finely shaped spear, fluted at the haft sockets, small projecting lugs—*probably* 9*th century*

127 A military fork—*early* 16*th century*; and two guisearms 3
From Sandwich

128 A spetum, faceted at the haft socket; a catch pole—*early* 16*th century*

129 A partisan, engraved with the arms of Saxony, scroll ornament below, and gilt ground—17*th century*

130 A war-lance, leaf-shaped blade—*German*, 15*th century*
From Mogowo

131 A Battle-Axe, with straight cutting blade and strong hammer head, and terminating in a four-sided estoc blade, pierced with trefoil ornaments and inlaid with bands of brass—15*th century*
From Oxford

132 A metal-gilt chain, chased with flowers, scrolls and masks—*German*, 16*th century*

133 A dagger sheath, of cuir bouilli, mounted with silver chased with Gothic arches—*15th century*; a silver Schiavona pommel, with gilt filigree centre; the quillons of a dagger, of russet iron, inlaid with beaded ornaments in silver; and a steel cushion pommel—*early 16th century*

134 A small flint-lock pocket pistol, composed entirely of steel, engraved with scrolls and flowers; a small Dellinger pistol, with ivory stock; a carbine hanger, of steel; and a small copper-gilt gorget, engraved with a crown and laurels—*temp George III.*

135 Forty-three Japanese tsuba or sword guards, of various designs; and fourteen chased Fuchi-Kashira

137 A plaster cast of the helmet hanging over the tomb of Henry V. in Westminster Abbey; a cast of the Barendine tilting helmet; four bayonets; two steel blades in the process of forging; and two early axes, with straight cutting edges

138 An Armet, of bright steel, the skull with finely moulded crest and strong reinforcing plate, the cheek pieces hinged at the top, having been cut, enabling the armet to be worn as a casque, stamped with the letters G. P. (Galleria Premi), *used in the Giocchi del ponte*, on the back of the crown is the armourer's mark of *Conrad Seyssenhofer of Insbrück, the favourite armourer of Maximillian I., and maker of the well-known suit of Henry VIII., a present to H.M. on the occasion of his marriage to Catharine of Arragon, now in the Tower Collection*

139 A Cromwellian helmet, with bar, visor and portions of a sword
Found on the Battlefield of Naseby

140 An Armet, with triangular ridged comb, reinforced on forehead, the visor and bevor in one piece, hinged at the pivots, cheek-pieces opening down the front, circular rondelle, the helmet bears at the back the Missaglia armourer's mark—*late 15th century*

141 An Archer's Salad, pierced round the border with holes for attachment to the lining—*middle of 15th century*
Found in Golden Lane, E.C.

142 A black and bright Lansquenet casque, with corded comb and large roped umbril—16*th century*; and a black and bright morion 2

143 A close helmet (*visor wanting*) with roped comb—*middle of* 16*th century, a deep gorget, temp Chas. I., has been added—from the Parish Church, Bowden, Cheshire*

From the Bateman Collection

144 An Armet, bright steel, the skull is curiously flattened in form, with broad depressed ridges, and double rows of fluting on either side, the visor and bevor in one—*English, circa* 1515

145 A cabasset, engraved in bands; and another, nearly similar—16*th century* 2

Both these helmets have been used at an early date as buckets

146 A plain steel morion, with corded comb, studded with steel-headed rosettes; and a pear-shaped cabasset—16*th century* 2

147 A cabasset casque, of russet steel, movable ear-pieces, roped ear-pieces, studded with steel-headed rosettes—16*th century*

148 A casquetelle, with high roped comb and three laminated neck-plates, movable ear-pieces, at the back are beaten letters G. P. (Galleria Premi)—16*th century*

From Pisa

Used in the Giocchi del ponte, suppressed in the 18*th century*

149 A Cromwellian helmet, with ear pieces, umbril and barred face guard

150 Another, nearly similar, with movable nasal guard

151 A close helmet, of bright steel, with high roped comb, visor with pierced and roped occularium, bevor, the chin piece opening down the side, double gorget plates—*circa* 1590

This helmet formerly belonged to the family of Mildmay

152 A Close Helmet, of bright steel, with slight plain cone, falling bevor attaching to the umbril, the chin piece opening down the sides, double gorget plates, the whole decorated with incised lines—*circa* 1540

This helmet formerly belonged to the family of Fermor, county Oxford

A COLLECTION OF SPURS FROM THE IXTH TO THE XVIIITH CENTURY.

153 Seven prick spurs, of various forms, 9*th* 10*th* 11*th* 12*th* and 13*th* *centuries, including one found in the Thames at Westminster*

154 Thirteen long-neck spurs, of the 14*th and* 15*th centuries*

155 A spur, confined in a piece of ivy root—*found on the field of Agincourt*; and six spurs with large rowels, of the 14*th and* 15*th century*

156 Fourteen spurs—14*th*, 15*th and* 16*th centuries*

157 Fourteen spurs—15*th*, 16*th and* 17*th centuries*

158 Fourteen spurs—15*th*, 16*th* and 17*th centuries*

159 A pair of spurs—*temp Chas. I.*; and six other spurs 8

160 A pair of gilt copper spurs, with rowels of 8 points, pierced shanks—*temp Chas. I.*

161 A box, containing fragments of early knives, and six 15*th century* dagger blades

162 Twenty-three small knives—16*th and* 17*th centuries*; a knife and fork, in leather case; and two knives and forks, with Dresden handles

163 Ten handles, of walrus tusk

164 A faceted pistol spanner; three pommels; pair of compasses; a copper grip; a case containing various examples of buckles; a horse shoe; and soveral other pieces

165 A THREE-QUARTER SUIT OF BRIGHT STEEL ARMOUR, consisting of breast-plate with curiously waved decoration, back-plate, tasses, lobster tassets of twelve plates, pauldrons, turners, rere vambrace, gauntlets, gorget and close helmet, pierced bevor and visor—17*th century*

From Holkham, Norfolk

166 An ebonised glazed show-case

FINIS.

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